



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

PERIODIC TEST -I - 2025-26

PAINTING (049)

Class: XII

Date: . 06. 2025

Admission no:

Time: 1hr

Max Marks: 25

Roll no:

General Instructions:

- I. Section-A Attempt all 6 Questions (Each Question will carry 1 mark)
- II. Section-B Attempt all 3 Questions (Each Question will carry 3 Marks)
- III. Section-C Attempt all 2 Questions (Each Question will carry 5 Mark)
- IV. Answers are highlighted with **Dark Red**

Section-A

Question 1. Select the right answer from the given options:

(6 x 1= 6 Marks)

- I) Which is the darkest pencil used for the shading-
a) 4H b) 6H c) 8B d) 10B
- II) Rup Bhed means-
a) Differentiate among the scenes b) Proportion or exact ratio
c) Expressions d) Actuality in the view.
- III) Miniature paintings were painted in -
a) Big size b) Small Size c) Any Size d) All of them
- IV) Find the name of Primary colours
a) Red- Green- Blue b) Red- Yellow- Blue
c) Orange- Green- Violet d) Cyan- Magenta- Yellow- Knor
- V) Radha (Bani-Thani) was painted by which Artist-
a) Nihal Chand b) Nuruddin c) Sahibdin d) Dana
- VI) Sadrishya means-
a) Differentiate among the scenes b) Proportion or exact ratio
c) Expressions d) Actuality in the view

Section-B

Question 2. Answer for these questions in around 40- 50 words.

(3 x 3= 9 Marks)

1. Write the names of 'Elements and Principles of Drawing'?
Elements: Point, Line, Shape, Space, Colour, Tone of the colour and Value.
Principles: Unity, Harmony, Balance, Proportion, Rhythm and Emphasis.
2. Write the names of the – 'Sub-schools of Miniature Paintings in Rajasthan'?
a) Mewar (Udaipur) Sub-school of Miniature Paintings
b) Bundi Sub-school of Miniature Paintings
c) Jodhpur Sub-school of Miniature Paintings

- d) Bikaner Sub-school of Miniature Paintings
- e) Kishangarh Sub-school of Miniature Paintings
- f) Jaipur Sub-school of Miniature Paintings
- g) Kota Sub-school of Miniature Paintings

3. Write the details of painting 'Krishna on Swing' as mentioned below-

Painter: Nuruddin Sub-school: Bikaner Medium: Water colour on paper
 Technique: Tempera, Circa: 1683 A.D. Collection: National Museum, New Delhi

Section-C

Question 3. Answer for these questions is expected in around 100 words (2 x 5=10 Marks)

1. Describe the painting as per shown picture?



Name of the Painting: Maru-Ragini

Maru- Ragini is an important miniature painting of 'Ragmala' series painted by Sahibdin of Mewar. In this painting of 18th century, the king and the queen are shown riding on a camel back in desert background. Their apparels have been shown transparent and decorated with adornment.

The camel is shown in running position and fully decorated according to the status of the riders. An attendant is proceeding ahead of the camel, while two male escorts with swords. A white hound has been shown running ahead of both the escorts.

In the background, to show winding surface, yellow- green colours have been used with the proper effect. All the human figures have been shown wearing deep coloured apparels and turbans of Mughal style on their heads. The king turban has been shown different from all the other turbans

This painting belongs to the sub-school of Mewar and has been surrounded by

simple border of orange colour. The Calligraphic work in Devnagari Script has also been done on the top of the painting.

2. Describe the Colour wheel with Primary, Secondary and Tertiary colours with diagram and mixing?

Primary Colours:

Red, Yellow and Blue

Secondary Colours:

Red + Yellow= Orange, Yellow+ Blue= Green, Red + Blue= Violet

Tertiary Colours:

I) Red + Orange= Red- Orange,

II) Red + Violet= Red- Violet

III) Blue + Green= Blue- Green,

IV) Blue + Violet= Blue- Violet

IV) Yellow + Orange= Yellow- Orange,

VI) Yellow + Green= Yellow Green

